

VISIT...

LANZAROTE
Caliente.COM

It Don't Have to Change

Words and Music by
John Stephens and Dave Tozer

Moderately



The piano introduction is in 12/8 time. The right hand starts with a Dm7 chord (F-A-C-E) and a half note G. The left hand has a half note F. The melody in the right hand consists of a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F, and a half note G. The left hand has a half note F, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, and a half note F.



The vocal entry begins with a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F, and a half note G. The piano accompaniment in the right hand has a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F, and a half note G. The left hand has a half note F, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, and a half note F.

Oh, _____ do you re - mem -



The vocal entry begins with a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F, and a half note G. The piano accompaniment in the right hand has a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F, and a half note G. The left hand has a half note F, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, and a half note F.

ber _____
ber _____

when the fam - i - ly _____ was
back at Gran - ny's house _____ on

C Dm C/E F

ev - 'ry - thing? —
Christ - mas Day? —

Oh, — do you re - mem -
Do you re - mem -

C Dm C/E F

ber? —
ber —

It was so long — a - go — and
how we'd gath - er — 'round — and

C Dm C/E F

so — much has changed.
sing — all day?

I — wan - na
I — wan - na

C Dm C/E F

go back,
go back

to play - in' wan - na go — back — to those
bas - ket - ball and —

C Dm C/E F

sim - ple days. — I wan - na
foot - ball games. — I wan - na

C Dm C/E F

go back, — but now we've grown — and gone our
go back — to yes - ter - day, — but it's

C Dm C/E F F/G

sep - 'rate ways. — (Oh,) — times — is
not the same. —

C F F/G

hard — and things — are a - chang - ing. —
(Times — is hard.) —

C F C/E Dm C/E

I pray — to God — that we — can re-main the same. All — I'm — try'n' to

To Coda

F F/G C Dm C/E F

say is our love don't — have to change. No, it don't — have to

1. 2. D.S. al Coda

F/G F/G

Tacet Tacet

change. — Do you re-mem - change. — Times — is

Coda C Dm C/E F C

change. No, it don't — have to change. —

rit.